Music Year 10 Big Picture

Autumn 01 *Lessons 1 – 4 (8 weeks)*	*Autumn 02* *Lessons 5 – 8/9 (7 weeks)*	*Spring 01* *Lessons 10/11 – 13/14 (6 weeks)*
Content – Exploring Popular Music Styles: Delta Blues and Britpop Pupils will explore the musical characteristics, historical development and cultural significance of Delta Blues and Britpop. Through listening, performance and composition activities, pupils will investigate how musical styles evolve and influence one another. Particular emphasis will be placed on performance techniques, songwriting conventions and the relationship between musical style and audience. **Listening:** Listening to a range of Delta Blues and Britpop recordings, identifying stylistic conventions including instrumentation, harmony, melody, structure, lyrics and production techniques. Pupils will explore how social and cultural contexts influenced each genre. **Performance:** Performing repertoire from both styles using voice, guitar, keyboard, bass and classroom instruments. Pupils will develop technical accuracy, stylistic interpretation and ensemble performance skills. **Composition:** Composing short stylistic exercises inspired by Delta Blues and Britpop conventions, exploring chord progressions, melodic writing and song structures.	**Content – Exploring Music Products: Disco and Film Music** Pupils will investigate Disco and Film Music as contrasting music products. Through practical exploration they will analyse how composers and performers use musical elements to meet the needs of specific audiences and purposes. Pupils will begin developing the skills required for live performance, original composition and music for media. **Listening:** Listening to a range of Disco recordings and film scores, identifying stylistic features including rhythm, texture, instrumentation, harmony and production techniques. **Performance:** Performing repertoire from both styles, focusing on stylistic interpretation and ensemble performance. **Composition:** Creating short Disco-inspired arrangements and composing musical ideas designed to accompany moving image.	**Content – Component 1: Responding to a Music Industry Brief** Pupils will begin work on the Pearson-set Component 1 assignment. They will investigate the requirements of the brief, research relevant musical styles and products and begin planning responses. Pupils will draw upon the stylistic knowledge and practical skills developed during the Autumn Term to select suitable approaches for their chosen products. **Listening:** Listening to relevant repertoire and professional examples connected to the chosen brief and target audience. **Performance:** Developing technical and stylistic skills required for the selected live performance product. **Composition:** Generating musical ideas, planning compositions and experimenting with appropriate stylistic conventions.
Assessment Objectives **Unit Assessment – Style Exploration Portfolio** Pupils will demonstrate understanding of the characteristics of Delta Blues and Britpop through practical and written activities.	**Assessment Objectives** **Unit Assessment – Product Skills Showcase** Pupils will complete practical tasks linked to performance, composition and music for media.	**Assessment Objectives** **Component 1 Learning Aim A** Explore professional and commercial music products and the stylistic characteristics associated with them.
Spring 02 *Lessons 14/15 – 17/18 (6 weeks)*	*Summer 01* *Lessons 18/19 – 20/21/22 (5 weeks)*	*Summer 02* *Lessons 20/21/22 – 23/24/25/26 (7 weeks)*
Content – Component 1: Developing Music Products Pupils will continue responding to the Pearson-set brief through practical development work. They will refine ideas, document their creative process and develop products that meet the requirements of the assignment. **Listening:** Analysing professional examples to inform creative decisions and justify stylistic choices. **Performance:** Rehearsing and refining material for the live performance product.	**Content – Component 1: Creating and Presenting Music Products** Pupils will complete, evaluate and present their music products. They will finalise recordings, performances and portfolio evidence before moderation. Particular emphasis will be placed on demonstrating creative decision-making, technical control and understanding of audience and purpose. **Listening:** Evaluating professional and peer examples to support refinement and improvement.	**Content – Preparing for Component 2: Music Skills Development** Pupils will begin developing the specialist skills required for Component 2 through targeted workshops in performance, composition, production and rehearsal techniques. They will reflect on strengths and areas for development identified during Component 1 and set individual improvement targets. **Listening:** Listening analytically to a range of music products to identify effective performance, compositional and production techniques.

Music Year 10 Big Picture

Composition: Developing original compositions and music-for-media products through drafting, feedback and refinement.	**Performance:** Presenting final live performance products. **Composition:** Completing and presenting original compositions and music-for-media products.	**Performance:** Developing instrumental and vocal skills through focused technical exercises and repertoire study. **Composition:** Completing short creative projects designed to strengthen musical fluency and confidence.
Assessment Objectives **Component 1 Learning Aim B** Apply stylistic understanding and practical skills to develop music products in response to a brief.	**Assessment Objectives** **Component 1 Learning Aim C** Create, present and evaluate music products in response to a professional brief.	**Assessment Objectives** **Unit Assessment – Skills Audit and Development Plan** Pupils will produce evidence demonstrating progression in specialist musical skills and identify targets for Component 2.